



CONSTANCE SALTONSTALL
Foundation for the Arts

www.saltonstall.org

2012 Summer Residency Letter of Recommendation Form

Please answer all of the following questions about the applicant named below. This is a two page document. Be sure you have completed both pages. As the original signed document must be kept on file at the Saltonstall office, the Saltonstall Foundation will not accept Letters of Recommendation sent via email. Your candid response is considered confidential, and will be viewed only by the jurors and the staff of the Foundation. Letters of Recommendation are kept for two years in our files and then destroyed.

Please print clearly.

Applicant's Name _____ Applicant's Discipline _____

Recommender's Name _____

Recommender's Address _____

Recommender's Telephone _____ Cell: _____ Email _____

**Postmark deadline for Applications and for Letters of Recommendation is
January 14, 2012.**

If you have any questions, please do not hesitate to contact:

Constance Saltonstall Foundation for the Arts
435 Ellis Hollow Creek Road
Ithaca, New York 14850
607.539.3146
artscolony@saltonstall.org

Please return this completed recommendation form via regular First Class mail through the U.S. Postal Service with a postmark no later than January 14, 2012. Recommendations received with a later postmark will not be accepted.

Please answer all of the following questions about the above-named applicant and return this two-page form to the Saltonstall Foundation office at the above address. If you need more space, you may attach additional sheets.

Under what circumstances and for how long have you known the applicant? _____

The secluded atmosphere of the Saltonstall Arts Colony promotes a serious work environment, where the artist can give his or her uninterrupted attention to their work. Do you feel the applicant would benefit from and work well in such an environment? _____

Do you know of any reason why the applicant would not function well or be able to live harmoniously in a small, intimate community of other working artists for one month? Please elaborate.

To the best of my knowledge, the information I have submitted on this Letter of Recommendation is true and correct.

Signed _____ Date _____

Thank you for taking the time to give us your perspective of the applicant. Please sign and date this page and return **both** pages and any attachments to the Saltonstall Foundation at the address below.

Please mail this Letter of Recommendation to:
Constance Saltonstall Foundation for the Arts
435 Ellis Hollow Creek Road
Ithaca, New York 14850

Postmark Deadline for 2012 Recommendations: January 14, 2012